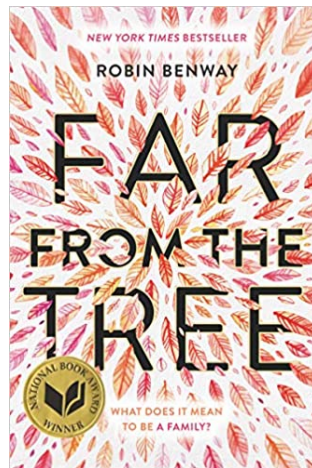


Did you know?

Far From The Tree

By Robin Benway

High School Additional Reading List



Overview

From the book cover:

Grace, Maya, & Joaquin are siblings who are unaware of one another's existence, until Grace gives up her own child for adoption - and feels compelled to seek out her biological family.

Maya, Grace's loudmouthed younger sister, is quick to search for traces of herself among her bio siblings. But she's not quite sure where it is that she belongs. And Joaquin, their stoic older bio brother, never found a family. In Joaquin's life, there are no heroes, and secrets are best kept close to the vest, where they can't hurt anyone but him. Can these strangers conquer their fears, share their hearts, and trust in each other enough to become a family?

- **Page 4: teen pregnancy, underage drinking;**
 - (speaking of the main character/teen girl) "she ended up spending homecoming night not in a fancy dress, sipping out of Max's flask and dancing with Janie and taking cheesy photos of each other, but in the maternity ward of St. Catherine's Hospital, her feet in stirrups instead of heels, giving birth to her daughter.
 - "Karma Grace thought, really bit her in the **ass** on that one."
- **Page 11:** Alex Peterson had two moms and Grace wondered if maybe she could have two moms too.

- **Pages 16-17:** parents are drinking and fighting all the time; dad is always away; teenager is angry and depressed and wants to run away;
 - “she wished she could smash the glass windows and escape”
 - “then came shouting and finally screaming”, the fights were louder than ever, the fights were all the time”,
 - “**Jesus Christ** you want everything...”
 - “wine: a glass before dinner, two or three during dinner, and a fifth sloshed into a glass when Mya’s dad was away on business”, “empty bottles lying around”
- **Pages 18-19:** drinking and normalizing affairs; LGBTQ – gay teen girlfriend;
 - “Then again, she would have let her mother drink three bottles a night if it kept her calm, complacent. Even, **Jesus Christ**, sleepy.”
 - “her mother accused her father of having an affair. Maya didn’t know if it was true or not and honestly didn’t really care that much. Let him, if it made him happy. Maya suspected that her mother would be thrilled if it were true.”
 - “She had been dating Claire for five months. Claire was security, she felt like home.”
- **Pages 20-21:** anti-adoption, thoughts of killing your family, thoughts of murder;
 - “other kids could be real **assholes**”
 - “the only dark brunette in every single family photo that lined the stairs. When her parents were fighting Maya sometimes imagined torching their entire house. She always thought she’d spray the most gasoline on those family portraits on the stairs.”
- **Pages 22-23:** manipulating your teachers, getting out of doing your homework, LGBTQ glorification, moral people and parents are idiots;
 - “She knew her teacher would give her a pass. She could wrap them around her fingers without even having to do the work. Instead, she was chatting with Claire.” (gay girlfriend)
 - “She loved the way Claire’s hand felt in hers, her skin, her mouth”, “She had spent her entire life trying to fit in, like they had been waiting their whole lives to find each other”
 - “Maya’s parents, because they weren’t antiquated dinosaurs, didn’t care that she was gay. They were proud. Her dad even put a rainbow sticker on his car, which scandalized the neighborhood,” “They gave money to PFLAG”
- **Page 26:** “**bullshit**”
- **Page 29:** anti-foster care, child abuse, alcohol abuse;
 - (foster parents) “whacked him in the back of the head with a wooden brush”, “would tape his left hand shut,” “foster dad who liked to squeeze Joaquin by the back of the neck,” “saved the name brand cereal for their biological kids,”
 - “**goddamn**”
 - “Rick had too much to drink”
- **Page 34:** “You are **fucking** everything up.”
- **Page 37:** “**asshole**”
- **Page 46:** more drinking from mom;
 - “Maya’s mom cleared her throat and took a long swallow of wine.”
- **Page 48:** pro-LGBTQ, anti-Catholic;

- o “Maya with her arms wrapped around a girl, kissing her on the cheek as the girl smiled with her eyes closed.” “That’s my girlfriend.” “She’s cute.”
 - o “She suspected this was a test for Maya to see whether or not her newly discovered biological sister was a homophobic nightmare.”
 - o “She’s amazing. We met at Catholic school.” “You’re Catholic?” “Nope. We’re basically sinning our way through religious school. It’s great.”
- **Page 57:** LGBTQ, drunkenness, sneaking out, complacent parents;
 - o “she had gotten grounded for sneaking out to see Claire one night when her dad was out of town and she thought her mom was asleep. And by asleep, she meant passed out.”
- **Page 59:** cussing, manipulating parents;
 - o “the **fucking** landline”
 - o “**Hell yeah**”
 - o “Maya immediately put on her most innocent face. (She had practiced it in the mirror. It was sort of necessary when she snuck out as much as she did.)”
- **Page 61:** drugs, LGBTQ, sneaking out
 - o “The night she had gotten caught sneaking out, she had met up with Claire in the park, smoking a joint that Claire had stolen from her older brother, Caleb.” “They had smoked in solace for a while, which was one of Maya’s favorite things.”
 - o “Maya’s head pillowed Claire’s stomach,” “her hand was soft against Maya’s hair”
- **Page 62-63:** LGBTQ, sexual content, reference to a sexually violent book
 - o “Claire said, then bent down to kiss Maya” (gay girlfriend)
 - o “She was pretty sure there was a *Fifty Shades* joke in there somewhere”
 - o (born this way agenda) “Girlfriend then? Did you inherit the same gene as your little sister?”
 - o “Grace seemed like the kind of girl who would wait her whole life so she could lose her virginity on her wedding night, who would read *Cosmo* articles about *how to give him the blow job of his life!* but never actually say the word *blow job*.”
- **Page 64-65:** LGBTQ, alcoholic mom
 - o (Maya speaking) “There was this girl, I don’t know what I saw in her.” “She was hot?” “She was hot.”
 - o “having a mom who drank made it hard to bring anyone home after school”
- **Page 66-67:** LGBTQ, foul language, reckless teen driving
 - o “It turned out she wasn’t the only gay kid at school”
 - o “**what the hell?**”
 - o “**I swear to God**”

- o “**Oh shit!**”
 - o “swerving past two cars and exactly zero cops”
- **Page 71, 74-75:** CRT, foul language;
 - o “Joaquin was definitely not white like his sisters”
 - o “Joaquin knew even before he met his sisters that they would definitely be white. He knew that white baby girls were first-ranked on most people’s list of Children We Would Like To Have One Day. He knew they were more expensive, too, that people paid almost \$10,000 more in legal fees for babies who were white, so he knew that the girls’ adoptive parents had some money.”
 - o “**Holy shit.**”
- **Page 80-81, 84:** CRT, stereotyping, foul language
 - o (referencing the brown Joaquin) “the teacher’s aid in his U.S. history class had pulled him aside and handed him a twenty-dollar bill. Her name was Kristy.” “Hey Joaquin, I was wondering if I could buy some tamales from your family at Christmas?” “Kristy didn’t realize he was a foster kid. She thought he had a big Mexican family that made tamales Christmas Eve.” “Joaquin hated her, *hated* her for putting him in that position.”
 - o “The guy at the counter spoke to him in Spanish and Joaquin had to say, ‘*No espanol*’ which he had gotten used to saying whenever someone greeted him that way.”
 - o “White people are only gonna see you as Mexican.”
 - o “He knew what it felt like to be held down.”
 - o “You’re a real **asshole.**”
- **Page 87-88, 90-91:** LGBTQ, anti-foster, anti-adoption;
 - o “School’s the worst. I mean the only saving grace is that my girlfriend goes there.”
 - o “And your parents are cool with it?” “Oh yeah. It’s made them the cool parents in our neighborhood.”
 - o “One of my favorite foster sisters ever was gay.” “Our foster mom found out that she was gay so she kicked her out and took her back to the agency.”
 - o “bio trumps foster”
 - o “When I came out, my dad actually put a rainbow sticker on his car”
- **Page 96-97, 100-101:** sexual content, teen sex, anti-Catholic;
 - o “like when beauty pageant winners got caught in a sexting scandal”
 - o “the DJ was a misogynistic jerk”

- o “**slut**, baby mama, Shamu”
 - o “**SLUT**”
 - o “Mrs. Mendez was smiling down at her, the way priests do when they’re visiting sick people in the hospital. Benevolent, but also secretly wishing for hand sanitizer.”
 - o “You’re the worst, but I still like you enough to hook up with you.”
- **Page 104-109:** sexual content, teen sex, violence, explicit language;
 - o “Hey are your boobs all saggy now?”
 - o “This version of Max wasn’t the boy Grace had slept with.”
 - o “Would you tell your friend to shut the **fuck** up?”
 - o “Grace pinned him and punched him again”
 - o “**Shit**, I’m sorry.”
 - o “He’s a **dick**.” “A total **dick**.”
 - o “Adam’s a **dick**.”
 - o “What as **asshole**.”
- **Page 109-114, 118:** LGBTQ, sexually suggestive, explicit language, alcoholic mom;
 - o “Then she would scroll through old messages from Claire, emojis and xoxo’s and notes that were so private that Maya would throw her phone into a toilet before she let anyone read them.” “She put her head in Claire’s lap and let her stroke Maya’s hair.” “She could bury her face in Claire’s thigh,” “then she put her hand up the back of Maya’s shirt, pressing her palm against Maya’s skin, anchoring her down to earth.”
 - o “Maya found the wine bottle a few days later.”
 - o “Sucks donkey balls”
 - o “convenience store **shit**”
 - o “She wondered how **fucked up** it was that she worked better when her parents were fighting.”
- **Page 121-122:** LGBTQ hero deified;
 - o “then there was Claire, as steady and sure as she always was,” “He voice was soft as a prayer”
- **Page 125-126:** explicit language, racism;
 - o “**Fucked up**”
 - o “Ana’s **no-bullshit** approach to therapy,” “She also dropped a lot of **f-bombs**. which he liked.”
 - o (Joaquin speaking of his sisters) “they’re white,” “They were both adopted, you know? Their parents paid a lot of money to get them.”
- **Page 130-133** explicit language;
 - o “they have their own **shit**”
 - o “about that **shit**”
 - o “He’s a **fucking** idiot who **fucked** everything up.”
 - o “Really **shitty**”
- **Page 143:** sexually suggestive
 - o “Who said anything about hooking up or dating?”
- **Page 155-168:** alcoholism, darkness & depression, LGBTQ hero, teen/school violence;

- o "She wondered if he knew there was currently a bottle of room-temperature sauvignon blanc in one of the dresser drawers."
- o "she could feel a spiral of darkness starting to weave around the people she loved, lauren grated on her nerves," "couldn't look at her mom without thinking of all the bottles in their house, hidden," "her dad was weak for leaving"
- o (speaking of Claire) "Maya loved her with all of her heart, loved every single cell of Claire's body like it was a puzzle made only for her to put together"
- o "instead she said nothing and felt the dark vine swirl up around her, trapping her legs"
- o "Maya knew she was hungover by the way she winced against the sunlight"
- o "for **fuck's** sake"
- o "**fuck** no"
- o "I punched a guy at school and now I have to be homeschooled until the end of the year"
- o "unearth the empty wine bottle from under the bed and inside the refrigerator. Maya had found another one in the bucket of cleaning supplies under the kitchen sink."
- o "hard to tell if she was slurring or not"
- o "her family seemed to keep fracturing into pieces"
- o "Maya felt the dark vine climbing up around her," "Maya kept checking it anyway, feeling angrier"
- o (speaking of her gay girlfriend) "I'm scared of how much I need you." "the sudden cavity that seemed to be steadily growing, burrowing the way into her heart."
- **Page 171-177:** CRT, racism, depressing, glorifying lies, sexually suggestive, explicit language;
 - o "He always hoped...no one would recognize that he was a foster kid...would think of him as permanent and blood, someone who could never be traded in, swapped out, sent away."
 - o (Joaquin referring to his white foster mom) "she smiled with her yellowing teeth and said, 'Do you know what *iced tea* is sweetheart?' Joaquin knew immediately that she'd asked him that because he looked Mexican. He knew that tone of voice, that slow speech, in case he didn't understand English (like speaking more slowly would somehow be more effective), the assumption behind the question that he had never experienced something as basic as *iced **fucking** tea* before. When he had nodded, she seemed almost disappointed, like someone else had planted their flag in Joaquin before she could get the chance. Since that day, Joaquin had hated iced tea."
 - o "which he considered a half-truth, therefore not really a lie"
 - o "**Goddamn it**"
 - o "The very first time she had kissed him, he had panicked at how soft she was, how hot her mouth felt"
- **Page 181-190:** explicit language, depression and darkness, negative thoughts/self-talk, voices in your head; parents are idiots (lie to them), anti-family, pro-divorce, sexually suggestive, underage sex;

- o "Peach sent her into a panic that clawed at her back whenever she was alone - whenever her mind was quiet. *You did it wrong*, a voice would say, and Grace would shiver. *You had one job as Peach's mom, and you royally **fucked** it up.*"
- o "Weren't *they* the parents? Wasn't she the kid?" "One thing she did know, though; staying home with her parents was slowly beginning to drive her insane."
- o "But they were her parents after all. They were boring."
- o "Can I borrow the car?", "Why", "Grace thought fast. Her mom hadn't asked too many questions after that lie,"
- o "Well we don't have a microwave. My parents don't believe in them."
- o "Are your parents divorced?", "Yes ma'am. Split up when I was five. I'm pretty sure the world is only turning because they got divorced. Otherwise their fights would probably have made the planet implode."
- o "**asshole**"
- o "**shit**"
- o "My dad actually had two kids before he met my mom, so my brother and sister are in their twenties. It's like having four parents. I don't recommend the experience,"
- o "Did it completely **fuck** me up?"
- o "**fuck** me up"
- o "**fucked** up"
- o "Oh **shit**"
- o "Ohhh **shit**"
- o "Rafe was sitting next to her now, his thigh pressing against hers. No boy had been this close to Grace since the night she and Max had had the sex that produced Peach, but she didn't scoot away from him."
- o "My parents are split up, it didn't ruin my life."
- o "**fucking** homecoming king"
- o "a complete **asshole**"
- o "I talk so **fucking** much,"
- **Page 194-205:** explicit language, LGBTQ, sexually suggestive, teen anger and depression, marriage counseling doesn't work, violence, substance abuse;
 - o "I hate fighting with you, I'd rather makeout with you. It's so much more fun." (gay girlfriend speaking) "You wanna make-up make out?" "Maya smiled again her teeth bumping against Claire's mouth. 'Because nothing's more hot than making out behind the gym at school,' she said winding her arms around Claire's neck." "Let's find out,' they tumbled into the grass." "Their make out session in the grass at school had been pretty great."
 - o "**goddamn**"
 - o "Maya wanted someone to be as angry as she was, someone to be at her own level so that she wouldn't feel all alone up at the top of her volcano, red lava spewing everywhere inside her."
 - o "**fucked** up"
 - o "Now Maya was yelling. She wished she had something to throw, something to ricochet off buildings with the kind of force that she felt building up behind her heart."

- o “couples therapy was too expensive but her dad offered to pay anyway. It hadn’t worked.”
- o “**fucking** things up in a cossosial way”
- o “**fucking** baby”
- o “**Goddamnit**, Maya. Why do you have to burn down the house with everyone inside it?”
- o “More like passed out. She’d been ‘asleep’ the day before when Maya came home from school. There had been more empties than usual that week,”
- o “Secretly, she hoped that the idea of Greek food would make her hungover mom nauseous.”
- o (mom) “She was crumpled like a baby bird that had fallen out of it’s nest and there was blood coming from her head, staining the marble floor,”
- o “**Shit**”
- **Pages 207-226:** explicit language, CRT, anti-adoption, anti-parent, anti-family, drugs, LGBTQ, substance abuse, gore, anti-adoption;
 - o “**Shit**”
 - o “Joaquin was sort of glad that he didn’t have a ton of baby photos. He didn’t need the constant reminder that he was different from everyone else.” (referring to his race)
 - o (referring to her adoptive family photos) “Maybe they just wanted her to think she was one of them, regardless of how she looked.”
 - o (Joaquin’s white foster mom speaking) “‘We don’t see skin color,’ she had said, leaning down to put a hand on this then-bony shoulder and smiling so wide that Joaquin could see her back teeth, ‘We’re all the same on the inside.’ He had thought that was pretty funny. Everyone else seemed to be able to see skin color just fine. ‘Trust me,’ he said to Grace, ‘Maya knows she doesn’t look like them.’”
 - o “And don’t say you suck at math and science. That’s such a cliché when girls say that. Even if it’s true, just lie.”
 - o “‘I’m not Mom. Thank God’, she added under her breath.”
 - o “‘Is that - oh **shit**,’ Joaquin said, looking at the joint and lighter in her hand. ‘Are you supposed to be smoking weed?’ ‘Relax, it’s fine my parents have no idea.’ ‘Oh my God. Is that weed?’ ‘You want some?’ ‘You in? Sunday fun day?’ ‘But I go first since it’s mine.’ ‘Where did you even get this?’ ‘From my girl- excuse me, ex-girlfriend. Claire.’ (gay girlfriend) ‘she held the smoke before passing her joint to Grace.’ ‘It’s been like a *really* long time since I smoked.’ ‘‘Maya stop,’ Grace said, passing the joint back to her. ‘Wow that’s strong.’”
 - o “What the **hell** happened yesterday?”
 - o “Oh **shit**.”
 - o “cut through the smoke”
 - o “Oh **shit**.”
 - o “Maya took a deep breath, then took another hit off the joint.”
 - o “my mom’s a pretty big alcoholic” “she’s been drinking a lot” “she was on the floor, she fell and hit her head. There was a lot of blood. There’s probably a lot of blood still.”

- o "Joaquin watched Maya raise the joint to her mouth again, then set it down without taking another hit."
- o "She's going to rehab."
- o "**Shitty** things"
- o "I've been trying to keep her sober - well, less drunk" "She has wine hidden all over the house"
- o "She tossed the joint"
- o "Everything is so **fucking fucked** up. My mom's a drunk and my ex-girlfriend hates me." (lesbian)
- o "**Goddamnit.**"
- o "**fucking** idiot."
- o "Maya's eyes were starting to well up again. She was definitely high. 'I mean, my parents read all these books about adoption, and adopted kids, and how to accept and love your adopted child, but I've never seen them read a single book about their biological kid, you know? They don't read books about *Lauren*. Just me. Because I'm different. I'm *work*."
- o "**Fuuuuuuuuck,**"
- **Page 232-237:** explicit language
 - o "She judges the **hell** out of me sometimes."
 - o "I'm slutting it up all over town again!" "I got pregnant, had a baby, and now I can't even look at a guy without thinking I'm about to pop out three more rug rats!"
 - o "none of her **damn** business"
- **Page 241-250:** explicit language, truancy, anger/depression, LGBTQ "born this way";
 - o "**Fuck** no,"
 - o "**Bullshit,**"
 - o "Oh suddenly you're a perfect student who never ditches? Nice try, let's go."
 - o "for **fuck's** sake."
 - o "Maya was shaking, literally trembling with the force of her anger." "She wanted the pain to match how she felt. She wanted it to hurt."
 - o "made Maya very glad that she had been born a lesbian."
 - o "Does he know what a slut you are? Or is that what he likes about you?"
 - o "Listen, you **asshole**"
 - o "Now get the **fuck** out of here"
- **Page 252-262:** explicit language, glorifying violence, anti-foster/adoption;
 - o "that **fucking** weasel" "a **slut**"
 - o "He'd be lying if he said it didn't feel good to feel that kid's pulse beating fast against his arm, his breath short, his eyes blown wide open. It was a powerful thing to literally hold someone's fate in your hand, and Joaquin hadn't had that sort of power in a long time."
 - o "hauling **ass**"
 - o "What the **hell** was that?"
 - o "He called Grace a **slut.**"
 - o "**fucking** back"
 - o "it's so **fucking** stupid. I was such an idiot."

- o (speaking about his previous foster-adoptive father) “Mr. Buchanan. he let out this...it was like a roar, like a lion, and he grabbed me and threw me backward, and i flew into the bookshelf. Broke my arm.” “They signed me back into foster care that night.” “They got paid more, too, because of the danger,”
 - o “that **asshole**.”
 - o “**Holy shit**.”
- **Page 263-273:** explicit language, CRT; sexually suggestive;
 - o “get the **hell** out of there.”
 - o “calling me a **slut**!”
 - o “scared the **shit** out of you.”
 - o “You know why Elaine from down the street called your parents right?” “Because she thinks I’m trying to get impregnated by every boy north of the equator?” “You’re a white girl and I’m Mexican. Do the math.” “I don’t care about that **shit**,” “**Fuck** Elaine,” “I’d rather not **fuck** Elaine,”
 - o “Are you asking me to comment on this as a Mexican kid? You know that’s racist right?”
 - o “Some people think you’re less Mexican if you don’t speak Spanish.”
 - o “when people are **assholes**” “that’s gotta be **fucking hard**.”
 - o “**Asshole**.” “Adam is definitely an **asshole**,”
 - o “she fell into him.” “kiss him. She knew what she wanted to do: kiss him.”
- **Page 274-280:** anger/violence, substance abuse, anti-adoption, explicit language;
 - o But she felt small and mean that day, felt like striking, felt like lashing out.”
 - o “What the **hell** is your problem?”
 - o “*You’re* not the only one who had to dig wine bottles out of Mom’s closet, you know? *You’re* not the only one who found her bleeding to death on the floor.”
 - o “Did you ever look at the pictures on the staircase and think, *Do they hate me for ruining their perfect family? Am I the reason for all of this? Me and my freak existence?*”
 - o “Adam called her a **slut**,”
 - o “**fuck**, okay.”
- **Page 282-287:** explicit language, CRT, anger;
 - o “He’d had no idea that the guidance counselor even knew who he was. She normally spent her time with the kids who were applying and going to colleges.”
 - o “But Joaquin had spent a literal lifetime in the system, being promised things that were always just out of reach,”
 - o “calling her a **slut**.”
 - o “Joaquin could still feel the pulse against his forearm, how *good* it had felt to scare Adam as badly as he had scared Grace.”
 - o “calling her a **slut**.”
 - o “who called Grace a **slut**?”
 - o “It just feels **fucking** awful.”
 - o “Oh **shit**,”
- **Page 299-307:** explicit language, LGBTQ, sexually explicit;
 - o “I told you to leave it the **fuck** alone,”
 - o “call me a **slut**”

- o “Oh, **shit**,”
- o “You know none of this would have happened if you had just been a lesbian like your adorable little sister.”
- o “At least tell me the sex was good. If you *have* to get pregnant and have a baby, the sex should be mind-blowing.” “*Fine* is probably the worst word we describe sex,”
- o “Like **shit**,”
- o “**Asshole**,”
- o “stupid **shit**.”
- o “**fuck**, I don’t know what to say.”
- o “**Damn** straight,”
- **Page 311-318:** explicit language, LGBTQ hero, sexually suggestive;
 - o “Maya had zero intentions of telling her dad about said life altering plans.”
 - o (referring to gay girlfriend) “Only one person would truly understand. She reached for the phone and texted Claire.”
 - o “‘Are you sneaking out?’ Maya nodded.”
 - o “**Shit** Maya,”
 - o (lesbians) “Claire’s hands were soft on her face, softer than Maya had any right to feel.” “she leaned in to kiss Maya, Maya could taste the white-hot salt of their tears mingling together.” “then kissed Claire again before wrapping her up in her arms. ‘I don’t ever want to leave you again’.”
- **Page 320-326:** sexually suggestive, depressing, anti-foster, CRT;
 - o “They were kissing,” “Joaquin could almost feel the warmth of her skin, the heat of her mouth,”
 - o (speaking of being a foster kid) “But Joaquin had played long enough to know that for every level he managed to pass, for each thread of hope that Mark and Linda gave him, there was just something bigger, even more menacing, waiting for him at the end.” “Joaquin wished that Mark would hit him, push him, send him away.”
 - o “You think I don’t see how people look at us when we’re out? These two people who rescued the poor brown kid?” “Yeah of course you don’t, because they look at you like you’re a hero! They look at me like I’m trash.”
 - o (sarcastically) “What you can teach me about what it’s like to be Mexican? You can teach me to speak Spanish? You can tell me where I’m from?”
 - o Joaquin felt himself stepping toward the abyss with no boundaries to keep him from falling.” “Joaquin felt himself smashing against the ground, shattering wide open.”
 - o “**Fuck**,” “he raised his fist and smashed it on the dashboard.” “The dragon had won, and Joaquin was just a pile of broken bones and ash on the scorched ground, out of time and out of lives.”
- **Page 333-335:** explicit language, anger, depressing;
 - o “I ruin **fucking everything!**”
 - o “**Shit**.”
 - o “Oh for **fuck’s** sake!”
 - o “So get in this **fucking** car and let’s go!”

- o “he got in the **fucking** car.”
- **Page 342-343:** illegal immigration, teenage promiscuity;
 - o “Your grandfather, our dad, he disowned her when she got pregnant with you. She was seventeen. They kicked her out. Our dad burned all the pictures of her.”
 - o “You should know your parents were in love. But he got deported.” “Did he have a family?” “Yes. They were all deported.”
 - o “she met another boy at a restaurant where she was a waitress, and the she got pregnant with you, Grace.”
- **Page 360:** LGBTQ;
 - o (lesbians) “You and Claire are back together?” “Three months now. I really love her, Mom.” “Well, I think that’s wonderful, honey. I’m so happy for you. And for Claire, too, of course.”

The screenshot displays a web browser window with multiple tabs open. The active tab shows the Hamilton County Schools website. On the left sidebar, a list of recommended books is shown, with 'Far From the Tree by Robin Benway' highlighted. The main content area features the book's cover, which is a National Book Award Winner. Below the cover, a blue banner contains a quote: "Students are moved by this heartbreaking yet uplifting story about family, love, loss, and hope." Below the quote, it credits Jeanne Mochel, a Librarian at Soddy Daisy High School. The browser's address bar shows the URL: hcds.org/students_families/suggested_reading/8th_-_12th_grade_reading/far_from_the_tree_by_robin_benway. The Windows taskbar at the bottom shows the time as 6:47 PM on 10/1/2021.